

Canzon

Intavolierung für 4 Lauten Unisono
Anton Höger

Orindio Bartolini

LIV

10

17

25

The musical score for 'LIV' is written in a system of staves. The first system begins with a common time signature 'C' and a key signature of one flat (B-flat). The second system starts with a key signature of two flats (B-flat and E-flat). The third system starts with a key signature of three flats (B-flat, E-flat, and A-flat). The score includes various musical notations such as notes, rests, and bar lines.

36

	a	a	a	a	c	a	c	c	e	c	c	e	c
	a	a	a	a	a	a	a	c	c	c	c	e	a
	a	c	c	c	e	e	e	e	e	e	e	c	c
	a	a	a	c	e	e	e	e	e	e	c	c	c

44

a	a	a	a	a	a	a	a	a	a	a	a	a	a
c	a	c	c	a	c	d	c	a	c	d	b	a	b
											e	c	c
a											e	e	c

53

e	c	a	c	e	a	c	a	c	e	c	c	a	e
d						d					a	c	d
e	e					c	c	c	a	a	c	c	b
c	a					c	e	c	e		e	e	

61

c	a	c	a	c	e	e	c	a	d	a	d	a	a	a	c	a
c	a	c	b	b					d	c	c	c	c	c	a	a
																c
																a

70

c	a	e	a	c	c	a	a	a	c	e	c	a	c	a	a	a
a	c	c	a	c	b	a	d	d	c	d	f	c	d	a	d	a
e		e	c	b		e	c	a	e	c	a	e	c	a	c	c
																e

80

a	e	e	c	c	a	a	a	a	c	e	a	a	a	c	a	a
c						c	d	a	d	a	c	e	c	d	a	c
c						c										c
a						a										a